

Portland Dance Festival 2018

Social Dance Contest Participation Requirements (non-UCWDC)

General Requirements (all non-UCWDC divisions)

- Contestants shall be required to purchase at least a one day pass for the day of the contest in which they desire to compete.
- Contestants shall be required to pay applicable contest fees and to sign a waiver form during their registration process.
- Contestants must wear the bib number assigned to them (with the exception that followers do not have to wear their numbers for Strictly Swing or Just Dance).
- Contestants shall be responsible for checking the contest postings to assure their names are spelled correctly and they are entered in the correct contest/division.
- All contests described below (with the exception of CTST Jack & Jill Two Step) are de-gendered this year. Contestants are welcome to enter any contest either as a leader or follower (but not both) provided other eligibility requirements are met.

WSDC Jack & Jill Divisions (\$16 contest fee per entry)

Contestants may select one skill level division and one age division (when applicable)

Please include WSDC competitor number on registration form when registering.

Novice Level

Anyone who has never competed before, or has not earned any WSDC points above the Novice level, must enter the Novice division. Novice level dancers must remain in the Novice Division until they have earned at least 15 Novice level points.

Intermediate Level

Contestants that have been awarded at least 15 Novice level points must enter the Intermediate Division. Intermediate level dancers must remain in the Intermediate Division until they have earned at least 30 Intermediate level points.

Advanced Level

Contestants that have been awarded at least 30 Intermediate level points must enter the Advanced Division. Advanced level dancers must remain in the Advanced Division until they have earned at least 45 Advanced level points.

All Stars Level

Contestants that have been awarded at least 45 Advanced level points must enter the All Stars Division. There must be five leaders and five followers for the division to be held. Should the minimum entries not occur, this division will be canceled - entries shall not be combined with the Advanced division.

Masters Division

This is an open division. However, contestants must be of at least 50 years of age on the day of the contest. Contestants entering Masters may also enter a skill level division (see above).

Dance Movement Limitations

Lifts and Drops (discussed below) are not allowed in the WSDC Jack & Jill divisions.

CTST Jack & Jill Divisions (\$16 contest fee per entry)

Contestants may select one skill level division and one age division (when applicable)
Please include CTST competitor number on registration form when registering.

Novice Level

Anyone who has never competed before, or has not earned any CTST points above the Novice level, must enter the Novice division. Novice level dancers must remain in the Novice Division until they have earned at least 15 Novice level points.

Intermediate Level

Contestants that have been awarded at least 15 Novice level points must enter the Intermediate Division. Intermediate level dancers must remain in the Intermediate Division until they have earned at least 30 Intermediate level points.

Advanced Level

Contestants that have been awarded at least 30 Intermediate level points must enter the Advanced Division. Advanced level dancers must remain in the Advanced Division until they have earned at least 45 Advanced level points.

All Stars Level

Contestants that have been awarded at least 45 Advanced level points must enter the All Stars Division. There must be at least five leaders and five followers to hold this contest. If not, PDF reserves the right to combine entries into the Advanced division.

Masters Division

This is an open division. However, contestants must be of at least 50 years of age on the day of the contest. Contestants entering Masters may also enter a skill level division (see above).

Dance Movement Limitations

Lifts and Drops (discussed below) are not allowed in the CTST Jack & Jill divisions.

Strictly Swing Divisions (\$20 contest fee per couple)

Contestants may select one skill level division and one age division (when applicable).
If two partnering contestants compete in WSDC contests at different skill levels, the couple must enter Strictly Swing in the higher of the two skill levels.
Contestants must include partner's name on registration form when registering.

Novice Level

For couples who both compete at the Novice WSDC level, or for couples in which one or both partners have never competed in any WSDC contests.

Intermediate Level

For couples who have at least one partner that competes at the Intermediate WSDC level.

Advanced Level

For couples who have at least one partner that competes at the Advanced WSDC level.

All Stars

For couples who have at least one partner that competes at the All Star WSDC level. There must be at least five couples entered to hold this contest. Should the minimum entries not occur, this division will be canceled - entries shall not be combined with the Advanced division.

Masters Division

This is an open division. However, all contestants must be of at least 50 years of age on the day of the contest. Contestants entering Masters may also enter a skill level division (see above).

Costuming Guidelines:

Social dance attire is appropriate for these divisions. Costumes are not allowed, but coordinated social attire is acceptable.

Dance Movement Limitations

Lifts and Drops (discussed below) are not allowed in the Strictly Swing divisions.

Just Dance Two Step Divisions (\$20 contest fee per couple)

Contestants may select one skill level division and one age division (when applicable).

Contestants must include partner's name on registration form when registering.

Costuming Guidelines:

Social dance attire is appropriate for these divisions. Costumes are not allowed, but coordinated social attire is acceptable. Hats and boots are not required, but either or both are acceptable and encouraged.

Skill Level Categories:

Contestants shall be required to select the skill level they feel is appropriate for their abilities.

The following guidelines are offered to assist in the selection of the appropriate category:

Novice	Knowledge of basic skills, timing and rhythm, with basic core concepts recommended in pattern choices. Minimal or no prior competition experience is typical.
Intermediate	Knowledge of core concept 'variations', character and style, with partnership skills more refined than Novice level. Some competition experience is typical.
Advanced	Significant knowledge of core concept continuity performed "on the fly", showing technique and presentation commensurate with highly skilled dancers. Seasoned competitors are typical here.
All Stars	Skills above Advanced level. Dancers have a polished, poised, professional approach, often with musically matched movements. Significant competition experience strongly recommended.

Masters Division

This is an open division. However, all contestants must be of at least 50 years of age on the day of the contest. Contestants entering Masters may also enter a skill level division (see above).

Dance Movement Limitations

Lifts and Drops (discussed below) are not allowed in the Just Dance divisions.

Social Pro-Am Divisions (\$15 contest fee per dance entry)

Pro-Am contests shall be offered in West Coast Swing and Two Step

Contestants/students may select one skill level division and one age division (when applicable).

Contestants/students must include pro's name on registration form when registering.

Costuming Guidelines:

Social dance attire is appropriate for these divisions. Costumes are not allowed, but coordinated social attire is acceptable. For two step, hats and boots are not required, but either or both are acceptable and encouraged.

Skill Level Determination:

Contestants/Students shall be required to select the skill level they feel is appropriate for their abilities. Consultation with your pro on this subject is recommended prior to registration. The skill level "guidelines chart" pictured above for the Just Dance division may prove helpful in selecting the appropriate Pro-Am division.

Skill Level Determination for UCWDC Pro-Am Competitors:

Contestants/Students that are currently competing, or have recently competed (prior three years) in UCWDC Pro-Am contests are strongly encouraged to consider entering a higher skill level division if competing in the Social Pro-Am contests. Novice ranked UCWDC competitors are encouraged to enter the intermediate level of social pro-am competition. Intermediate & Advanced ranked UCWDC competitors are encouraged to enter the advanced level of social pro-am competition.

Masters Division

This is an open division. However, all contestants must be of at least 50 years of age on the day of the contest. Contestants entering Masters may also enter a skill level division (see above).

Dance Movement and Limitations:

Judges will reward well-executed, stylish, lead and follow movement which best demonstrates the character and timing of the dances offered. Choreographed routines are not required. However, choreographed routines, or pre-developed "clusters" of movement, shall be allowable as long as the movement demonstrates, or gives the appearance of, a quality lead and follow connection.

Lifts (one partner having both feet off the floor and weight supported totally or partially by the other) and **drops** (one partner's torso below the knee level and weight supported totally or partially by the other) are not allowed. **"Shine"** patterns (coordinated side by side, but unconnected movement) are not allowed. However, unconnected movement executed through obvious "visual" leads are allowed.